



Etheridge Shire Regional Arts Development Fund



Guidelines 2022-23

The Regional Arts Development Fund (RADF) promotes the role and value of arts, culture and heritage as key drivers of diverse and inclusive communities and strong regions. RADF is a flexible fund that supports local councils to invest in arts and cultural priorities, as determined by local communities, across Queensland. The Queensland Government recognises local councils as key partners and co-investors in Queensland's arts and culture. Delivered as a partnership between the Queensland Government through Arts Queensland (AQ), and eligible local councils across the state, RADF aims to:

- Provide public value for Queensland communities.
- Build local cultural capacity, cultural innovation and community well-being.
- Deliver the Queensland Government's objectives for the community. Through this program, AQ provides partnership investment that enables local councils across the State to deliver artistic outcomes, grow employment opportunities for creative and cultural workers, and engage communities to deliver on the priorities as described in Creative Together: 2020-2030:
- Elevate First Nations arts
- Activate Queensland's local places and global digital spaces
- Drive social change across the state
- Strengthen Queensland communities
- Share our stories and celebrate our storytellers.

Eligibility

To be eligible, all applicants must:

- have an active Australian Business Number (ABN) that is in the name of the applicant or have an Auspice body to manage your funds – you will need an **Auspice form**.
- have satisfied the reporting requirements of any previous RADF funding
- where applicable, show evidence of demand and support for activities that involve Aboriginal people and Torres Strait Islander people

Applications will be deemed ineligible if:

- they are submitted after the closing date
- they are incomplete or do not contain all relevant support material
- the application form is incomplete
- the application is seeking funds for activities that will occur prior to the activities commencement date advertised.

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Assessment Criteria

1. **Quality**

- Produces or contributes to high-quality arts and cultural initiatives for local communities.
- Proven capacity to effectively support and deliver arts and cultural services.

2. **Reach**

- Provides access to, and engagement in, arts and culture for diverse communities, practitioners, participants and audiences.
- Evidence of local demand for proposed program/s.

3. **Impact**

- Demonstrates cultural, artistic, social or economic returns on investment.
- Supports one or more of the Queensland Government objectives for the community including safeguarding our health, supporting jobs, backing small business, making it for Queensland, building Queensland, growing our regions, investing in skills, backing our frontline services, protecting the environment.

4. **Viability**

- Evidence of good planning for strong governance and management of RADF at a local level.
- Evidence of partnership-capacity with partners, including business and government.

Applicants may be requested to provide additional follow-up information as part of the assessment process. The RADF Advisory Committee reserves the right to recommend the final amount of funding. Recommendations are made to the Minister for the Arts or delegate

Support Material

A complete application should include application form and any relevant support material. Support material is important to provide evidence about the information described in the application. Suggested support material (if applicable to your proposed activities)

- Evidence initiatives proposed – for example project plans, financial statements, quotes from suppliers, sponsorship arrangements, outcomes from previous year achievements, CV or profile of key personnel such as artists, arts workers and organisations.
- Letters of support for the proposed program.
- Evidence of financial partnerships – for example copies of MOUs, contracts, Letters of Offer, etc.
- Evidence of demand and support for activities that involve Aboriginal people and Torres Strait Islander people including evidence the required protocols have been followed to obtain support and confirmation of involvement from the relevant people, communities and organisations.

Application Process

Step 1) Applications can be submitted at any time prior to the closing date. The application will be checked by the RADF Advisory Committee for eligibility after the closing date. If your application is deemed ineligible, you will be advised of why.

Step 2) Applications will be assessed by the RADF Advisory Committee. The Committee will assess your application against the assessment criteria and moderate with consideration of available funding; geographic region; art forms; target groups and Council priorities.

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Step 3) The Councillors at council meeting will consider the recommendations made by the RADF Advisory Committee and make a final decision on the funding offer.

Step 4) It is recommended that all applicants make contact with RADF Advisory Committee Secretary to determine the suitability of the application prior to submission.

Step 5) *All applicants will be advised of the final outcome of their applications immediately following Councils decision.*

Regional Arts Development Fund Advisory Committee

- Chair: Cr. Cameron Barns
- Members: Lucy Elgey
Rebekah Haase
Nardeen Hayden
Shannon Zohl

The following have no voting rights -

- Council's Rep: Andrew McKenzie (Director of Corporate & Community Services)
- Secretary: Cheryl Portch (Community Development & Events Officer)

All applications and correspondence is to be addressed as follows –

By post	or	Email
<i>The Secretary RADF Po Box 12 Georgetown 4871</i>		<i>cheryl.portch@etheridge.qld.gov.au</i>

Contact details – Mobile: 0402 558872 Office Hours: 07 4079 9002